

FIG. 1

RIGHT LITERARY WORK	REPRODUCTION RIGHT	PERFORMANCE RIGHT	PUBLIC BROADCAST RIGHT	EXHIBITION RIGHT	DISTRIBUTION RIGHT	RENTAL RIGHT	TRANSLATION/ ADAPTATION RIGHT
MUSIC	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>			<input type="radio"/>	<input type="radio"/>
ART	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
FILM	<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
PHOTOGRAPH	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>
PROGRAM	<input type="radio"/>		<input type="radio"/>			<input type="radio"/>	<input type="radio"/>
:							

FIG. 2

WORK TYPE TABLE 11

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	WORK TYPE CODE	Num	2	01
2	WORK TYPE NAME	Cha	10	PAINTING
3	RIGHT FLAG TABLE			
	RIGHT CODE 1	Num	1	1
	RIGHT CODE 2	Num	1	0
	RIGHT CODE 3	Num	1	1
	RIGHT CODE 4	Num	1	1
	RIGHT CODE 5	Num	1	0
	RIGHT CODE 6	Num	1	1
	RIGHT CODE 7	Num	1	1
	RIGHT CODE 8	Num	1	0
	RIGHT CODE 9	Num	1	0
	RIGHT CODE 10	Num	1	0

FIG. 3

0004551 0304  
FOUO F55T860

RIGHT TABLE 12

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	RIGHT CODE	Num	2	01. REPRODUCTION RIGHT 02. PERORMANCE RIGHT 03. PUBLIC BROADCAST RIGHT 04. EXHIBITION RIGHT 05. DISTRIBUTION RIGHT 06. RENTAL RIGHT 07. TRANSLATION/ ADAPTATION RIGHT
2	RIGHT NAME	Cha	20	

F I G. 4

# AUTHOR MASTER 13

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	AUTHOR CODE	Num	5	00001
2	NAME	Cha	20	YUJI DESIGNER
3	ZIP CODE	Num	7	030XXXX
4	ADDRESS	Cha	60	B111-1, A TOWN, AOMORI CITY, AOMORI PREFECTURE
5	PHONE NO.	Num	15	017-7XX-YYYY
6	e-mail ADDRESS	Cha	30	f taro@yy.zzzz
7	SEX	Num	1	1
8	AGE	Num	3	30
9	OCCUPATION	Cha	20	SE
10	BANK CODE	Num	4	0001
11	BRANCH CODE	Num	3	001
12	ACCOUNT NO.	Num	7	9999999
13	PROFILE	Cha	200	.....

FIG. 5

## WORK MASTER 14

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	WORK TYPE CODE	Num	2	01
2	WORK CODE	Num	8	00000001
3	FILE NAME	Cha	8	clip0001
4	AUTHOR NAME	Cha	30	CLIP ART
5	AUTHOR CODE	Cha	4	00001
6	WORK REGISTRATION DATE	Date	8	20000720
7	WORK INTRODUCTION INFORMATION	Cha	100	.....
8	TRADE SETTING TABLE			
	RIGHT CODE COLUMN 1	Num	1	1
	SET VOLUME 1	Num	4	10
	STOCK VOLUME 1	Num	4	2
	AMOUNT 1	Num	7	1000
	RIGHT CODE COLUMN 2	Num	1	3
	SET VOLUME 2	Num	4	5
	STOCK VOLUME 2	Num	4	3
	AMOUNT 2	Num	7	3000
	RIGHT CODE COLUMN 3	Num	1	4
	SET VOLUME 3	Num	4	0
	STOCK VOLUME 3	Num	4	0
	AMOUNT 3	Num	7	0
	RIGHT CODE COLUMN 4	Num	1	6
	SET VOLUME 4	Num	4	0
	STOCK VOLUME 4	Num	4	0
	AMOUNT 4	Num	7	0
	RIGHT CODE COLUMN 5	Num	1	7
	SET VOLUME 5	Num	4	0
	STOCK VOLUME 5	Num	4	0
	AMOUNT 5	Num	7	0
	RIGHT CODE COLUMN 6	Num	1	0
	SET VOLUME 6	Num	4	0
	STOCK VOLUME 6	Num	4	0
	AMOUNT 6	Num	7	0
	RIGHT CODE COLUMN 7	Num	1	0
	SET VOLUME 7	Num	4	0
	STOCK VOLUME 7	Num	4	0
	AMOUNT 7	Num	7	0
	RIGHT CODE COLUMN 8	Num	1	0
	SET VOLUME 8	Num	4	0
	STOCK VOLUME 8	Num	4	0
	AMOUNT 8	Num	7	0
	RIGHT CODE COLUMN 9	Num	1	0
	SET VOLUME 9	Num	4	0
	STOCK VOLUME 9	Num	4	0
	AMOUNT 9	Num	7	0
	RIGHT CODE COLUMN 10	Num	1	0
	SET VOLUME 10	Num	4	0
	STOCK VOLUME 10	Num	4	0
	AMOUNT 10	Num	7	0

FIG. 6

09842554 032404

[illegible]FIG. 7

09012551 032404  
TOTED T5521850

**BANK MASTER 16**

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	BANK CODE	Num	4	0001
2	BANK NAME	Cha	20	○△ BANK
3	COORDINATING BRANCH CODE	Num	3	001

**F I G. 8**



BRANCH MASTER 17

ITEM NO.	DATA NAME	ATTRIBUTE	LENGTH	EXAMPLE
1	BANK CODE	Num	4	0001
2	BRANCH CODE	Num	3	001
3	BRANCH NAME, KANJI CHARACTER	Cha	20	青森支店
4	BRANCH NAME, KATAKANA (READING)	Cha	30	AOMORI SHITEN

FIG. 9

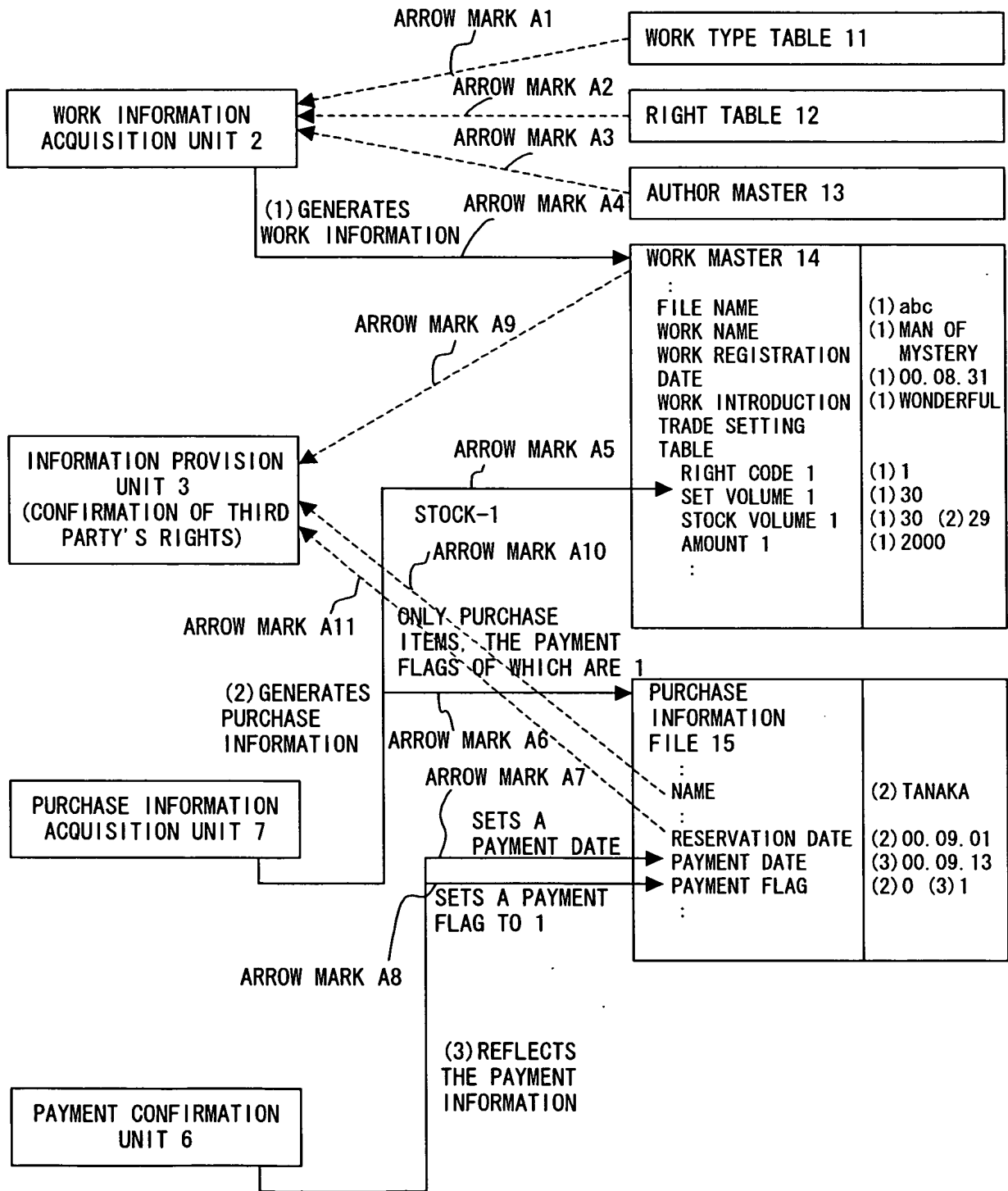


FIG. 10

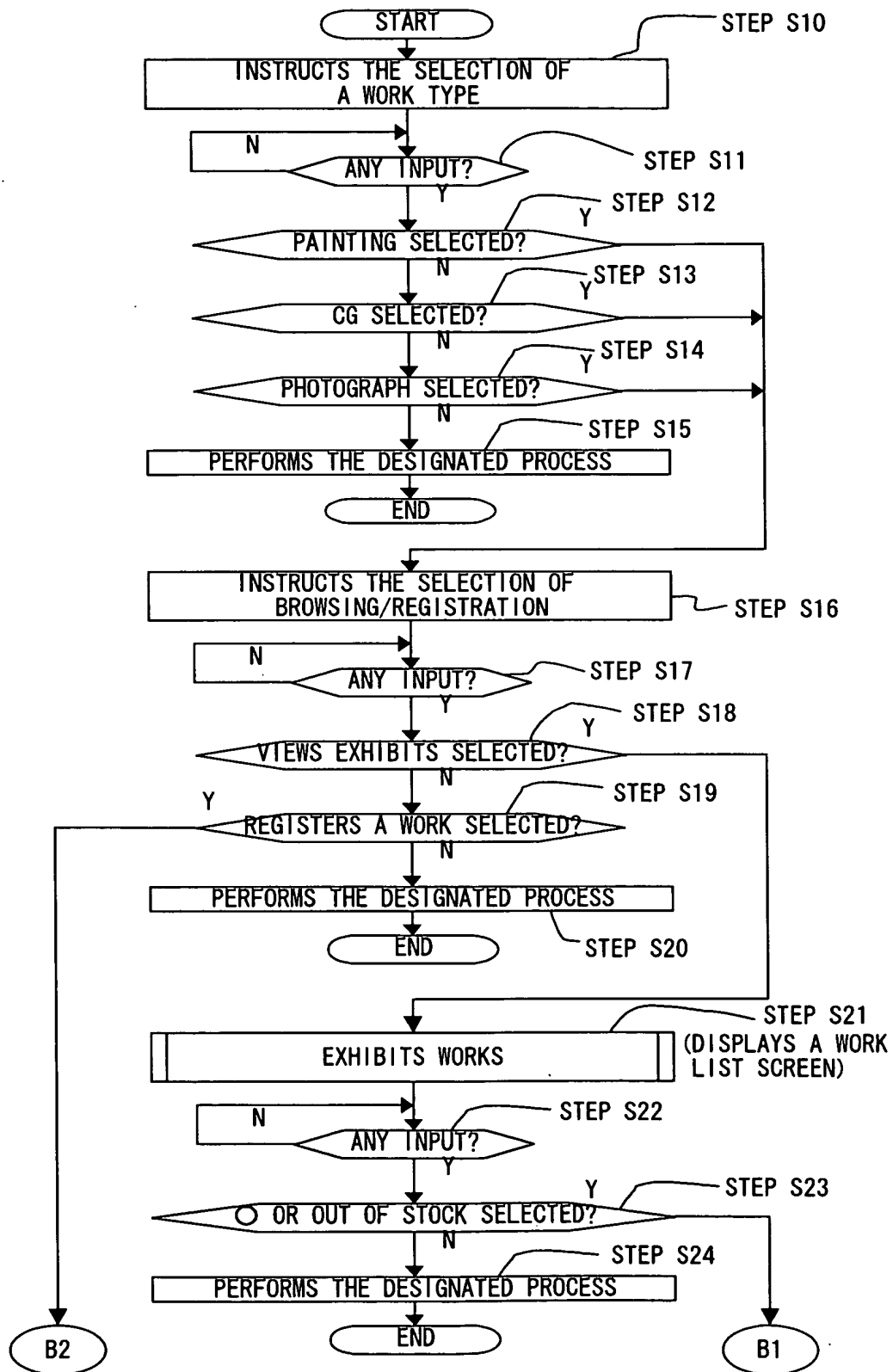


FIG. 11

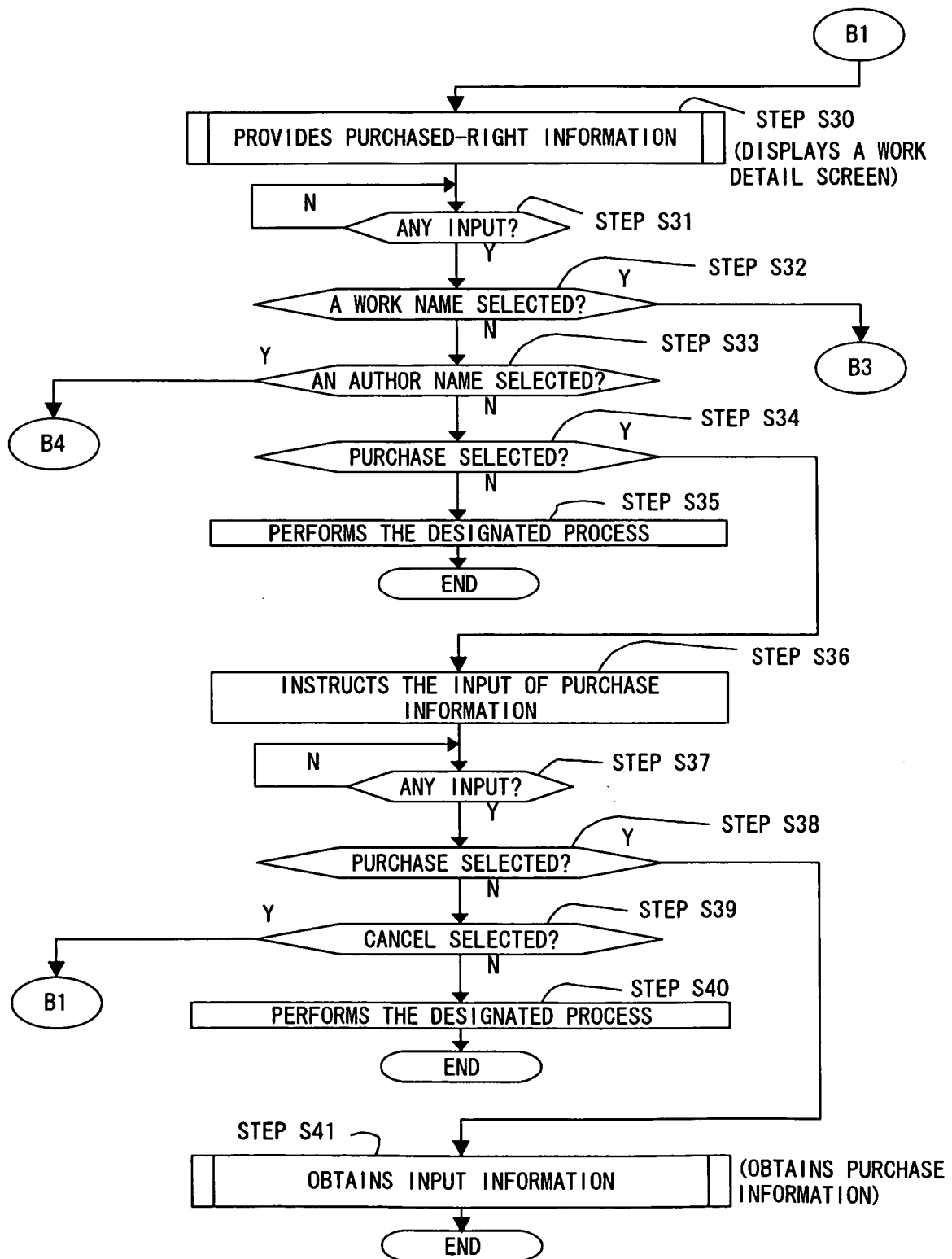


FIG. 12

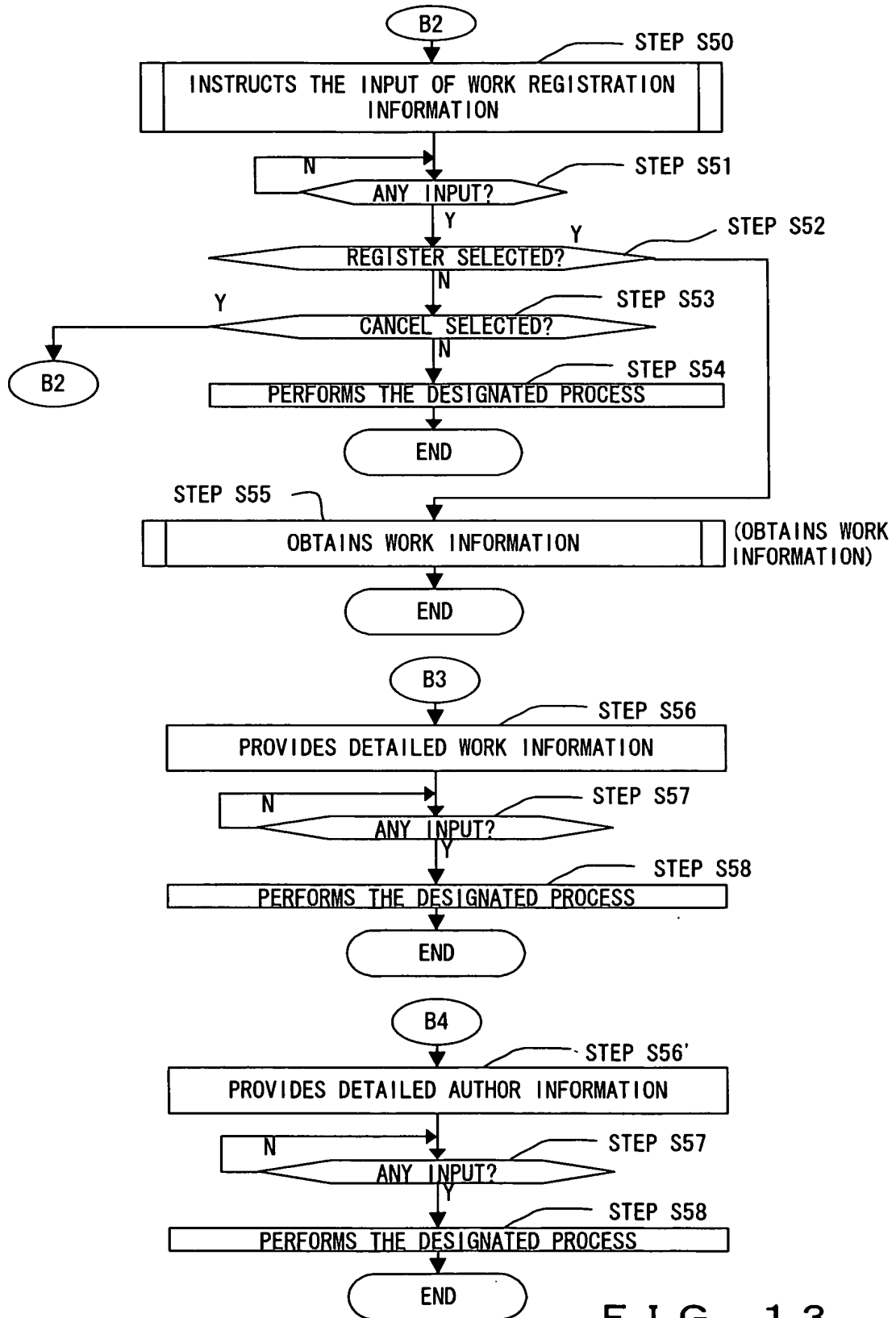


FIG. 13

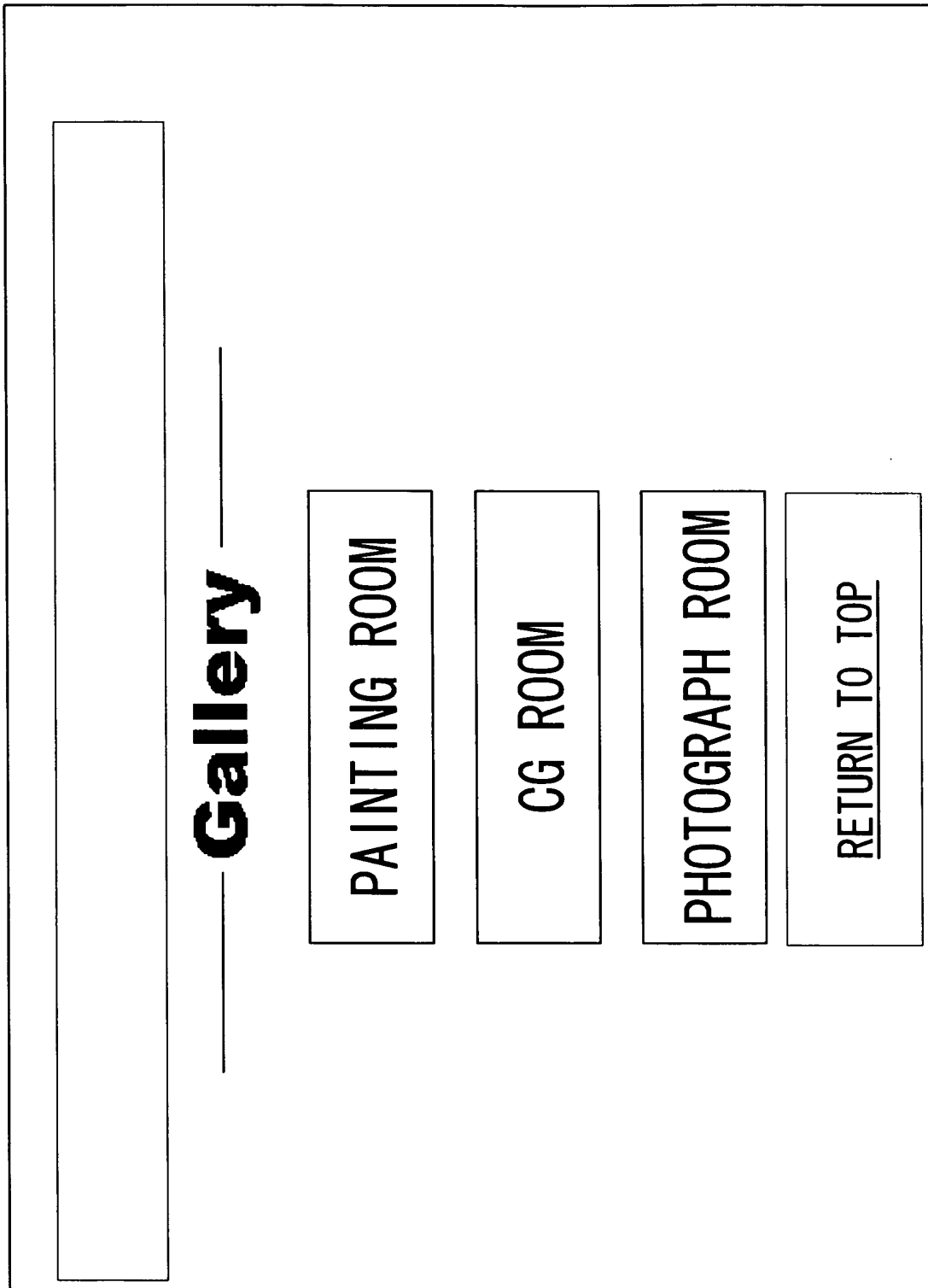


FIG. 14

# Gallery

VIEWS EXHIBITS

TRANSMITS A WORK

RETURN TO TOP

FIG. 15






PAINTING ROOM					
DESCRIPTION OF RIGHTS					
WORK	REPRODUCTION RIGHT	PUBLIC BROADCAST RIGHT	EXHIBITION RIGHT	RENTAL RIGHT	ADAPTATION RIGHT
	○	○	x	x	x
	○	OUT OF STOCK	x	x	x
	○	○	x	x	x
	○	○	○	○	○
	OUT OF STOCK	OUT OF STOCK	x	x	x
TO NEXT PAGE					

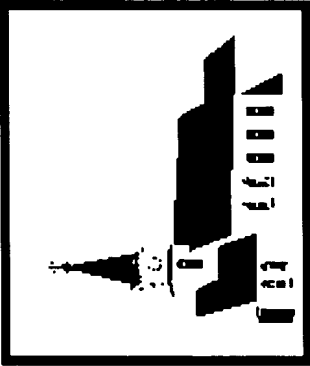
FIG. 16



DETAILED WORK  
INFORMATION

WORK NAME: CLIP ART

AUTHOR NAME: YUJI DESIGNER



COMMODITY SETTING	
SET AMOUNT	1000 YEN
STOCK	8

EXISTING PURCHASER	
NAME	PURCHASE DATE
TARO FUJITSU	2000/8/1
HANAKO FUJITSU	2000/8/3

PURCHASE

RETURN TO TOP

RETURN TO ROOM

FIG. 17

WORK PURCHASE  
SCREEN

NAMEHANAKO AOMORI

ZIP CODE030XXX

ADDRESSAOMORI CITY, AOMORI PREFECTURE

PHONE NO.017-7YY-ZZZZ

e-mail ADDRESSa-hanako@xxx.yyyy

SEX☐ MALE☒ FEMALE

AGE20

OCCUPATIONSTUDENT

PAYMENT METHOD☐ BANK☒ POST

PAYMENT☐ OFFICE PAYMENT☐ CASH ON DELIVERY

PURCHASE

CANCEL

FIG. 18

# WORK REGISTRATION SCREEN OF YUJI DESIGNER

## WORK REGISTRATION

TRANSMITTING FILE NAME		c:\clip0001		REFERENCE	
SALES TARGET	SALES AVAILABLE/UNAVAILABLE	SET AMOUNT	AMOUNT TO BE SOLD		
REPRODUCTION RIGHT	<input checked="" type="radio"/> AVAILABLE <input type="radio"/> UNAVAILABLE				
PUBLIC BROADCAST RIGHT	<input checked="" type="radio"/> AVAILABLE <input type="radio"/> UNAVAILABLE				
EXHIBITION RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE				
RENTAL RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE				
ADAPTATION RIGHT	<input type="radio"/> AVAILABLE <input checked="" type="radio"/> UNAVAILABLE				
WORK INTRODUCTION					
.....					
REGISTER			TO AUTHOR REGISTRATION SCREEN		
			CANCEL		

FIG. 19

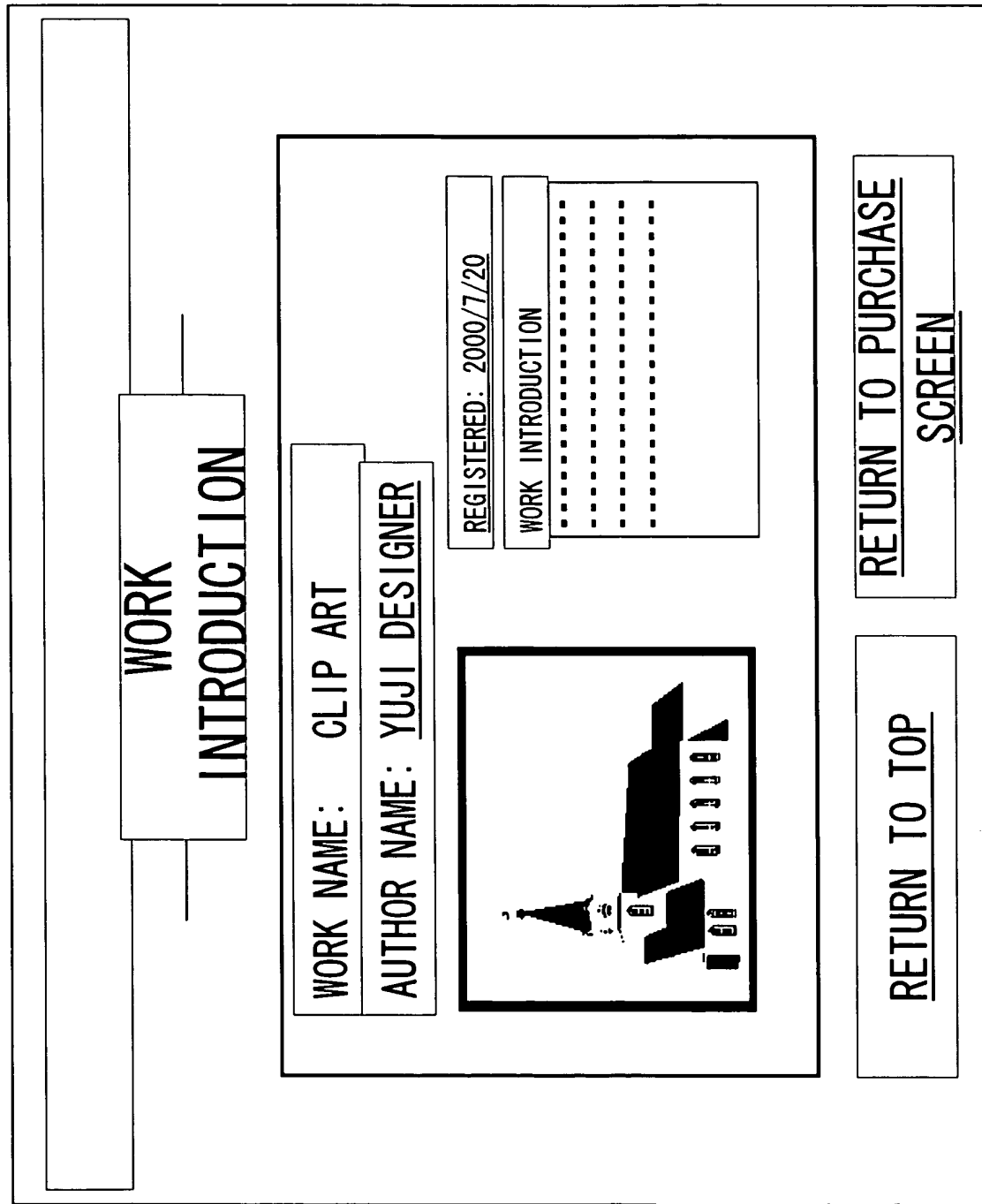


FIG. 20

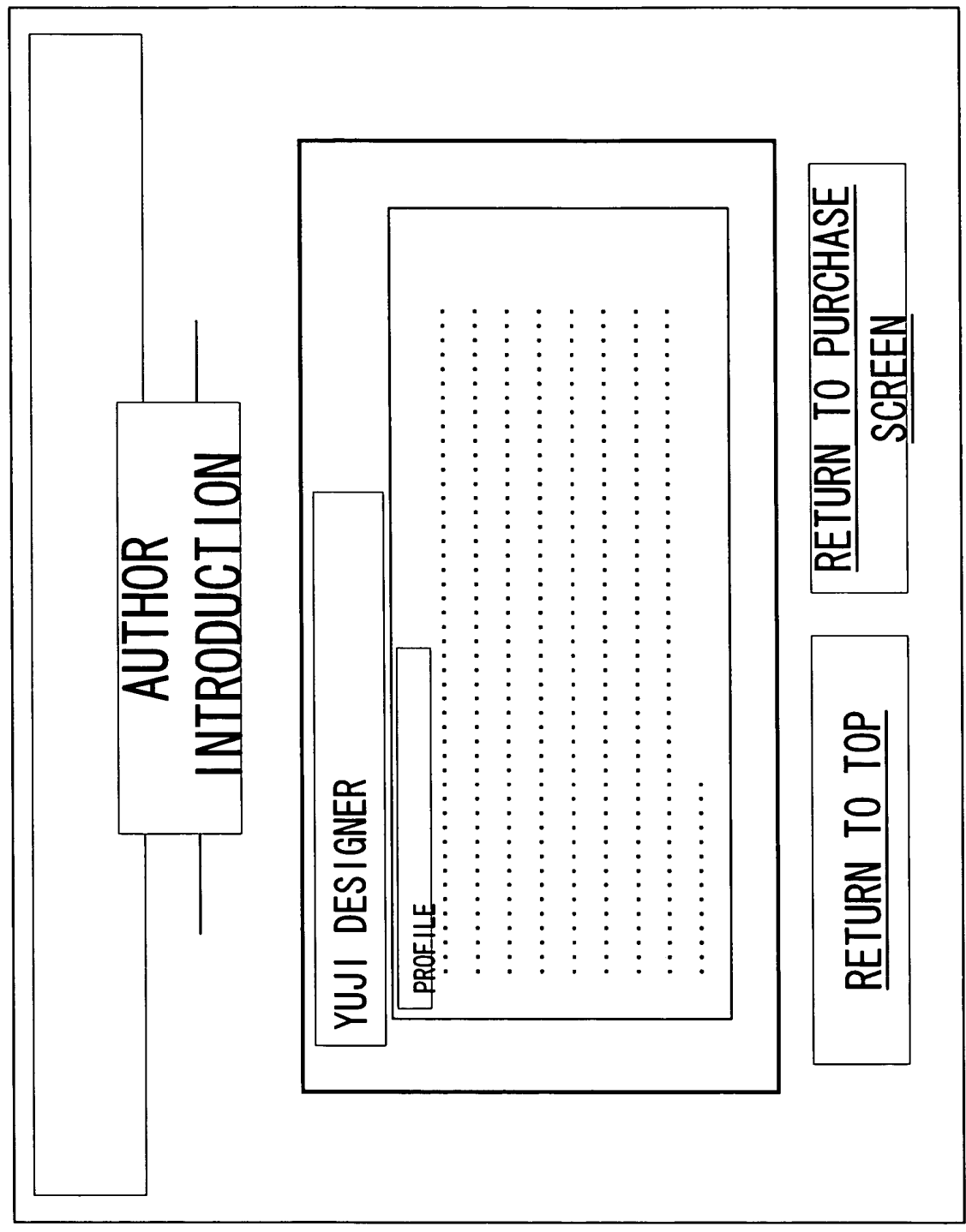


FIG. 21

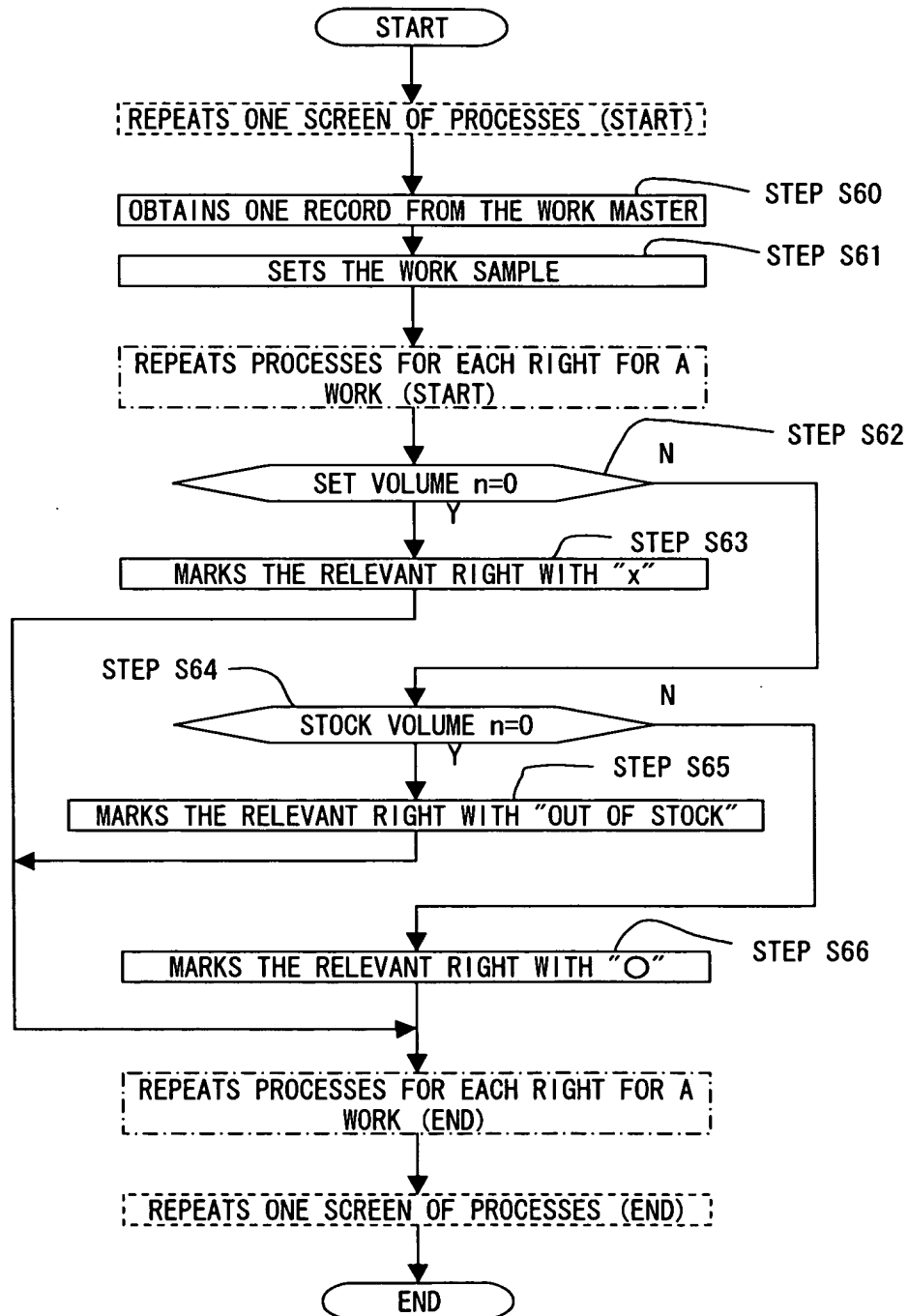


FIG. 22

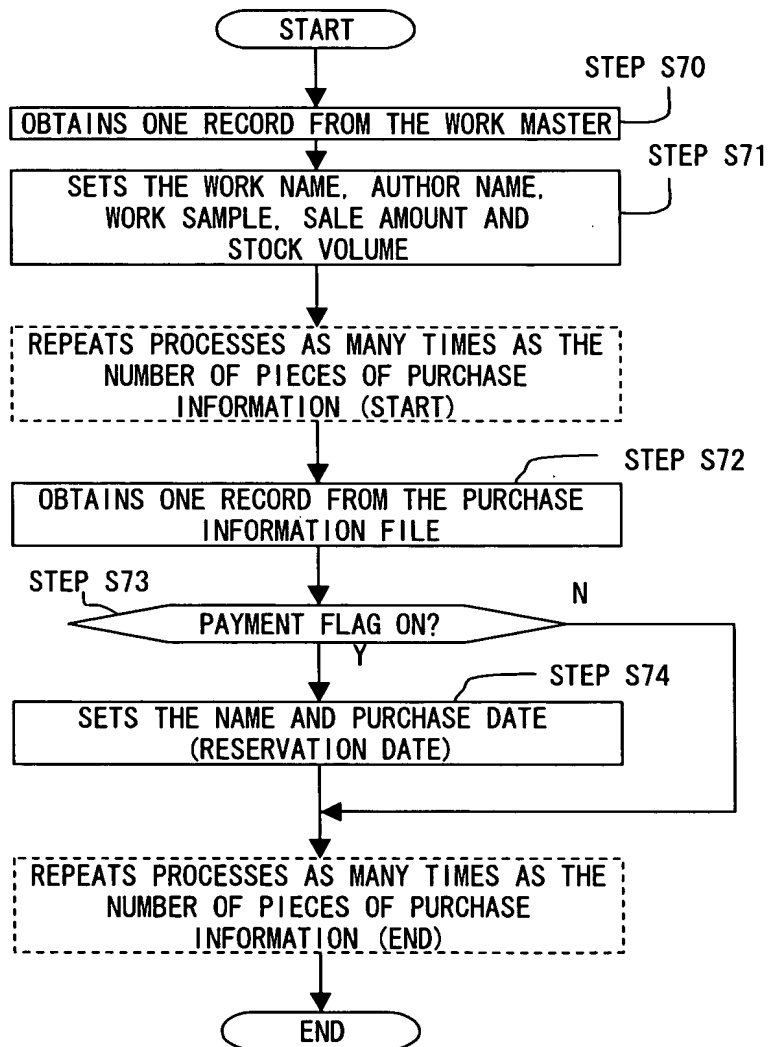


FIG. 23

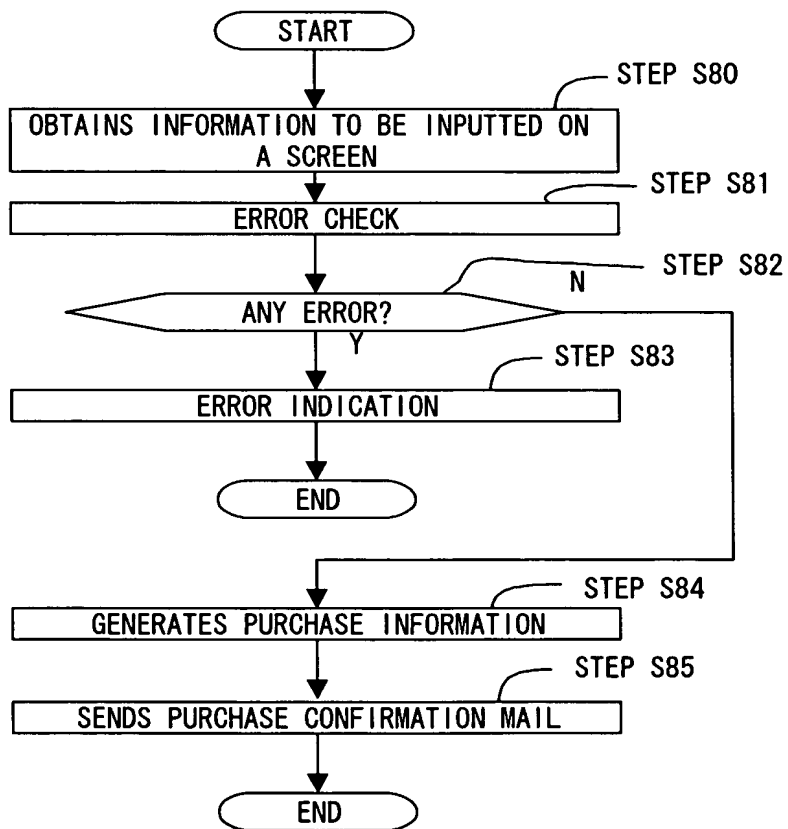


FIG. 24



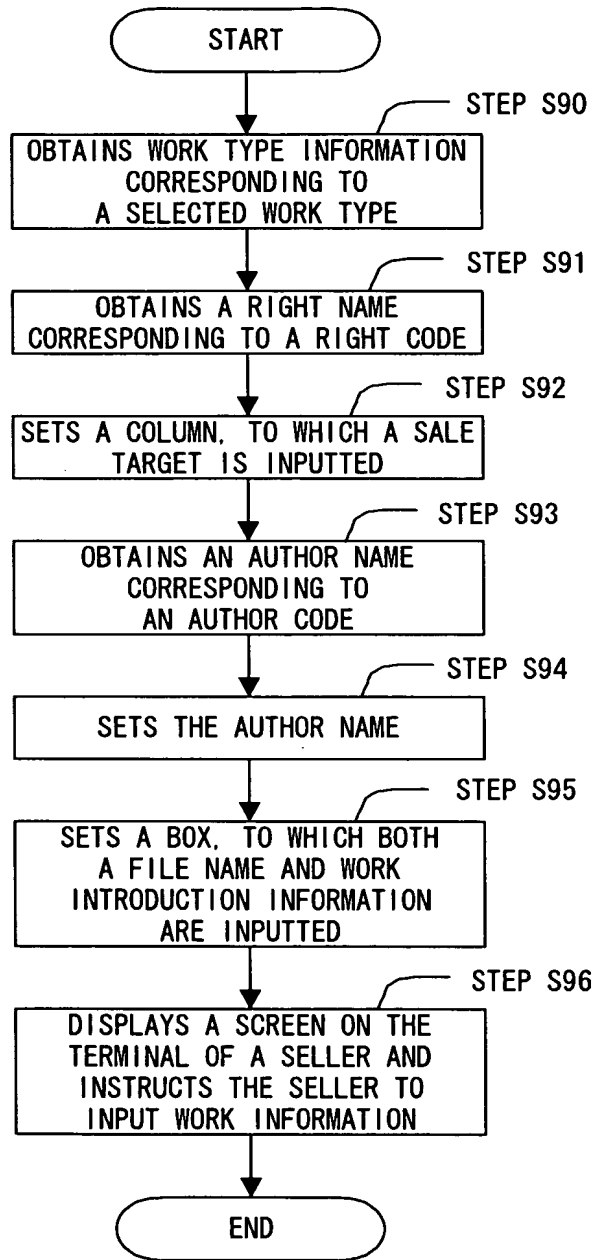


FIG. 25

00012551-022104

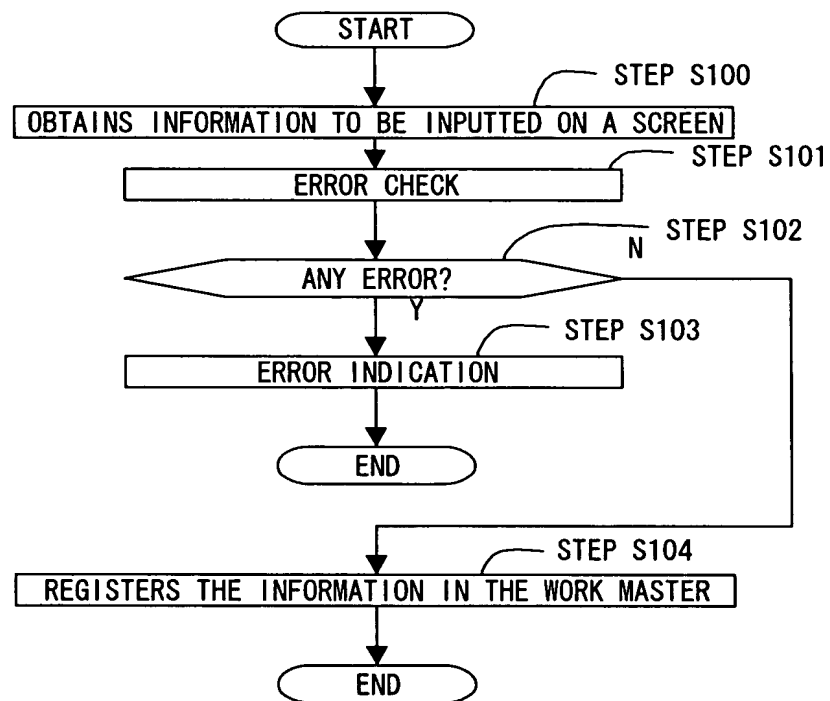


FIG. 26

```
graph TD; START([START]) --> S110{ANY PAYMENT?}; S110 -- N --> S113[SETS THE PAYMENT FLAG OF PURCHASE INFORMATION ON]; S110 -- Y --> S111[OBTAINS BOTH THE NAME AND PHONE NO. OF A PURCHASER]; S111 --> S112[STORES BOTH A PAYMENT DATE AND A PAYMENT AMOUNT IN THE PURCHASE INFORMATION]; S112 --> S113; S113 --> END([END]);
```

The flowchart illustrates the payment processing routine. It begins with a START terminal, leading to a decision diamond labeled "ANY PAYMENT?". If the answer is "N" (No), the flow proceeds to step S113, "SETS THE PAYMENT FLAG OF PURCHASE INFORMATION ON", and then to the END terminal. If the answer is "Y" (Yes), the flow proceeds to step S111, "OBTAINS BOTH THE NAME AND PHONE NO. OF A PURCHASER", then to step S112, "STORES BOTH A PAYMENT DATE AND A PAYMENT AMOUNT IN THE PURCHASE INFORMATION", and finally to step S113, "SETS THE PAYMENT FLAG OF PURCHASE INFORMATION ON", before reaching the END terminal.

FIG. 27

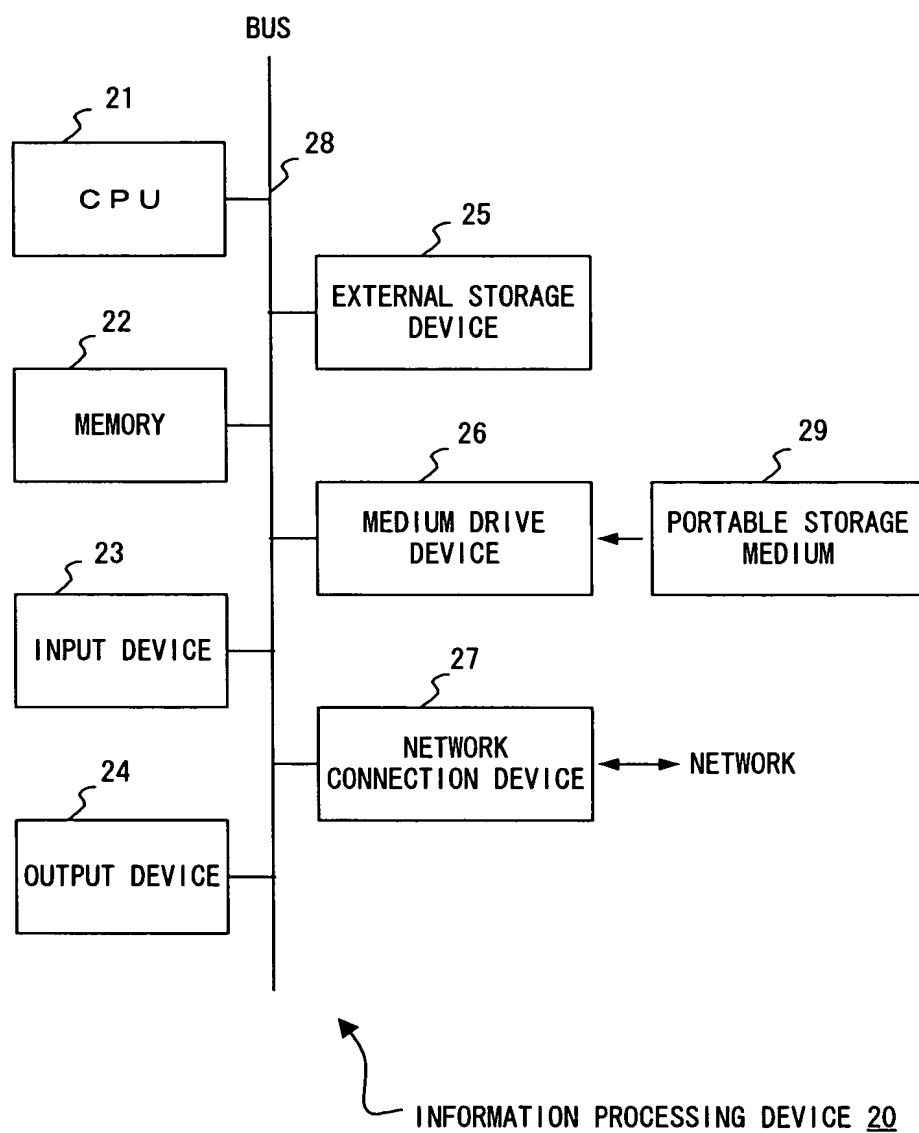


FIG. 28

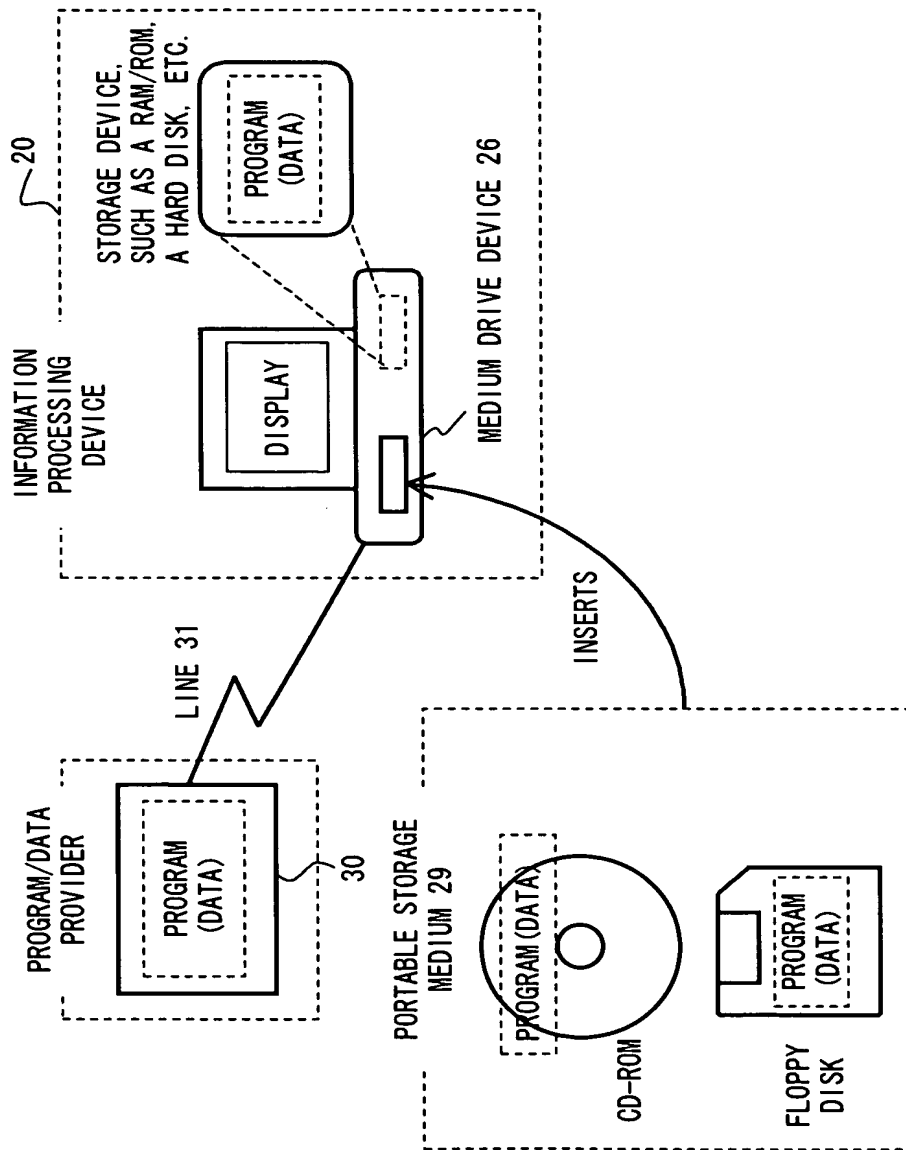


FIG. 29